

**Tim Davis**  
[www.timdavisart.com](http://www.timdavisart.com)  
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**Exhibitions**

- 2023- In Transit: The Body as Currency- The Kay Chenush Virtual Gallery, July 2023- 24**
- 2023 Hampton University Museum- Opening the Vault Featuring The museum's Collection**
- 2022 Betty Mae Kramer Gallery** , Silver Spring, MD “Certain Party or Parties Unknown II”
- 2022 Visarts**, Rockville Md. Suspended inter-space
- 2022 U.S Embassy of Lilongwe, Malawi**, Art and Embassies Exhibition 2022-2024
- 2021 Arts and Humanities Council**, “Certain Party or Parties Unknown” Art projection
- 2021 Sebrof-Forbes cultural art center**, Brave Spaces, Kensington, Md.
- 2021 Pitroda Art**, Chicago Illinois, “Art for Social Change” Art projection
- 2021 The Ellington-White Contemporary**, Fayetteville, NC, “Art and Social Justice”
- 2021 The University of Southern Mississippi Museum of Art**, "An International Juried Photography Exhibition, Hattiesburg, Mississippi
- 2020 U. S. Embassy of Nigeria**, Abuja, Nigeria, Art in Embassies Exhibition 2020-2023
- 2020 Howard University**, Washington DC Black Classicism in the Visual Arts
- 2019 University of Maryland 4th Biennial Maryland Regional Juried Art Exhibition**
- 2019 Honfleur Gallery**, Washington DC Just Do It”, Friends of Michael Platt” A Tribute
- 2019 The Center for Contemporary Political Art**, Washington DC "The NO HATE SHOW"
- 2019 Sanford University** in "Washington Artist of Woodley Park"
- 2019 New Orleans African American Museum** "Welcome to Ground Zero”
- 2018 Building Museum, Washington, DC**, Door installation, "The Doors of Make Room"
- 2018 Torpedo Factory**, Alexandria VA, Fall Seasonal Installations "The Doors of Make Room"
- 2018 Prince George's African American Museum & Cultural Center**, North Brentwood Md. "40 Acres...Deferred"
- 2018 Workhouse Art Center**, Lorton VA.FCPS Art Teacher 11th annual exhibition
- 2018 BWI International Airport**, Baltimore Maryland, "In Glory"
- 2018 Pepco Edison Place Gallery**, Washington DC, "*In My Mind's Eye*"
- 2017 Spectrum Miami Basel**, Miami FL. "*Cultural Expressions*"
- 2017 Watergate Gallery**, Washington DC, "*Reclaiming Freedom A call and response*"
- 2017 Prince George's African American Museum and Cultural Center**, Brentwood, MD. "*Chocolate Cities*"
- 2016 Workhouse Arts Center**, Lorton Va. "*Art Instructors Exhibitions*"
- 2016 Katzen Center American University Museum**, Washington DC "*Art and Justice, Then and Now*"
- 2016 Centro Experimental Amazonico'** Putumayo, Columbia "*Seeds of the Anaconda*"
- 2015 Joan Hisaoka Healing Arts Gallery**, Washington DC: "*Implicit Bias*"
- 2015 Walton Gallery**, Petersburg, Va. "*The Men Have Spoken*"
- 2015 Greater Reston Arts Center**, Reston, Va. "*Art Educators in Practice*"
- 2015 Skylight Gallery -Center of Arts and Culture**, Brooklyn, NY "*30 plus 30*"
- 2015 Pepco Edison Place Gallery**, Washington DC "*Light of the Ancestors*"
- 2014 International Connections II**, Washington DC: Children's National Hospital
- 2014 Unveiled**, College Park Maryland: "*Works from the UMUC art collection*"

- 2013 **Select**, Art Basel, Miami Florida: *"Select"*
- 2013 **Hampton University Museum**, Hampton Virginia: *"Building on Traditions The Diane Whitfield-Locke and Carnell Locke Collection"*
- 2012 **Walton Gallery**, Petersburg, VA: *"Personalities in Black & White"*

### **Solo Exhibitions:**

- 2023- **University of Malawi**, Zomba, Malawi sponsored by the Arts and Embassy program
- 2018 **Honfleur** Gallery, Washington DC: *"The In between"*
- 2014 **International Visions Gallery**, Washington, DC: *"New Beginnings"*
- 2012 **Levine School of Music Gallery**, Washington, DC: *"Collaboration"*
- 2008 **International Visions Gallery**, Washington, DC: *"Portraits"*
- 2008 **Goodnow Art Gallery**, Talladega, Alabama: *"Reflections"*
- 2004 **International Visions Gallery**, Washington, DC: *"Another Chapter"*

### **Professional Accomplishments:**

- 1997-present **Director/Owner**, International Visions-The Gallery, Washington, DC
- 2010-2019- **Art Instructor**, Thomas Jefferson High Sch for Science & Tech, Alexandria, VA
- 2000- 2009 **Computer Graphics Instructor**, Pimmit Hills High School, Falls Church, VA
- 1987-00 **Art Instructor**, Oakton High School, Vienna, VA

### **Awards:**

Arts and Embassy Program, artists Exchange, lecturer , Lilongwe, Malawi

Arts Management Fellowship, National Endowment for the Arts, 1984

Academic Fellowship, University of Illinois, 1979

Department of General Services, Washington DC

St. Albans School collection, Washington DC

David Driskell Center, University of Maryland, College Park Maryland

Martha's Table, Washington DC

Community of Hope, Washington DC

DC Art Public art Program, DC Commission on the Arts and Humanities Washington DC

The Diane Whitfield-Locke and Carnell Locke Collection, *Building on Tradition*

University of Maryland Global Campus, International Collection

Freddie Mac, Washington, DC

Stellar Communications, Washington, DC

Paul Sargent Gallery, Charleston, IL

University of Illinois Cultural Center, Urbana, IL

## Corporate Collections:

Hampton University Museum, Hampton Va.  
Department of General Services, Washington DC  
St. Albans School collection, Washington DC  
David Driskell Center, University of Maryland, College Park Maryland  
Martha's Table, Washington DC  
Community of Hope, Washington DC  
DC Art Public art Program, DC Commission on the Arts and Humanities Washington DC  
The Diane Whitfield-Locke and Carnell Locke Collection, *Building on Tradition*  
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Paul Sargent Gallery, Charleston, IL  
University of Illinois Cultural Center, Urbana, IL

## Publications

**Connecting Spirits**, Guest Editor for International Review of African American Art, Vol.29 No 1, 2019  
**From Nigeria to Peru** for International Review of African American Art, Vol.22 No.4, 2009  
Interview by Audrey Hoffer, Contributing writer for The Washington Times, Sept, 2005  
**The Artistry of Annie Lee** by Tim Davis, Homes of Color Magazine, Sept/Oct, 2005  
Interview by Herb Quarles, Staff writer for The Washington Afro-American, Oct., 2004  
**Reading of Names** by Tim Davis, Homes of Color Magazine, Sept/Oct, 2004  
**Romare Bearden** by Tim Davis, Homes of Color Magazine, Sept/Oct, 2004  
**Exploring Art in Cuba** by Tim Davis, Homes of Color Magazine, Sept/Oct, 2002  
Interview by Nicole M. Miller, Staff Writer for The Washington Post-Arts Beat, April, 2002  
Interview by Dina Guirguis, The Washington Diplomat, May, 2002  
Interview by Sherman Fleming, The Washington Review, February-March 2000  
**Where to Find Art**, Washingtonian, April 2000  
**Black History All Year Around** by Courtland Milloy, Washington Post, February 3, 1999

## Education:

**Master of Art**, University of Illinois  
**Bachelor of Art**, Eastern Illinois University